FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149365-B **Type of Permit:** FILMING **Release Date:** 03/19/2019

Production Company LIMA PROJECT FILMS, INC

Insured Company Name LIMA PROJECT FILMS, INC
Contact Phone No. 1 1-3456789-4
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD BLDG 12
LOS ANGELES, California 90035

Production Title AD ASTRA RE-SHOOT

Type of Production Feature

Producer Anthony Katagas

Director James Gray

1st AD Doug Torres

Production Manager Michael Johnson

FilmL.A. Coordinator Brian Palmert

Location Manager Chris Kusiak
Primary Phone Mobile - 323-533-0300
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149365-B	**Location Manager**	Chris Kusiak
Production Company	LIMA PROJECT FILMS, INC	Primary Phone	Mobile - 323-533-0300
Insured Company	LIMA PROJECT FILMS, INC	Secondary Phone	
Production Title	AD ASTRA RE-SHOOT		

Location Address	2627 Medford St, Los Angeles, CA, 90033
Location Name	LA HANGAR STUDIOS - STUDIO A
Location Type	Stage
Prep Dates	3/13/2019 - 3/17/2019 07:00 - 19:00 5 days
Film Dates	3/18/2019 - 3/21/2019 07:00 - 22:00 4 days
Strike Dates	3/22/2019 - 3/26/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	LIMA PROJECT Chris Kusiak 3.7.19.pdf 03.18.19 GEN U 2405.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Modular Units	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	8

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Spot Check	1

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Summary Information — Location

Permit Number F00149365-B
Production Company LIMA PROJECT FILMS, INC
Insured Company LIMA PROJECT FILMS, INC
Production Title AD ASTRA RE-SHOOT

Location Manager Chris Kusiak
Primary Phone Mobile - 323-533-0300
Secondary Phone

Vans	5

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Walk & talk; Space set rigging with actors on rigging; Picture car on stage (3/18, 1500-1900); Production will spread atmospheric smoke across the entire stage area on Thursday 3/21;

Special Effects: F/X Permit # 28220

Type	No. Times Per Day	No. Takes Per Take
Sparks	1	1

Description of F/X Scene: ELECTRICAL SPARKS ON STAGE
WELDER BASE SPARK MACHINES
UNDER THE SUPERVISION OF SIMONAITIS, ANTHONY W, 2032.06 AND SPOT CHECK FOR EFFECTS ONLY. PROVIDE FIRE PROTECTION

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** C2

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS

Coordinator Note Rider A adds picture car on stage

Coordinator Note Rider B adds FX to location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
crew parking and basecamp all on property or in posting.

Overflow parking at 4770 Valley Blvd, Los Angeles CA 90032.

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Lima Project Films** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/7/2019

Representative's Signature

Chris Kusiak

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Lima Project Films

Name of Principal (i.e. company name) (Please Print)

14140 Riverside Drive; 2nd floor

Sherman Oaks Ca. 91423

Principal's Mailing Address (Please Print)

818 465 5464 office

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00149365-B

Permit No.: 2405

Date Issued 3/18/2019

Firm: AD ASTRA RE-SHOOT
Agent CHRIS KUSIAK
Email:

Address: 2627 MEDFORD ST
City: LOS ANGELES
State: CA **Zip:**

Phone (323) 533-0300
Mobile:
Fax:

PERMISSION IS HEREBY GRANTED TO:

1- CAR ON STAGE

UNDER THE FOLLOWING CONDITIONS:

1- CAR NOT TO BE DRIVEN FOR SHHOT

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 3/18/2019
To:

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017